



BECOMING A BADASS

The inspiring true story of writer Margie Goldsmith and her solutions for anyone who has ever felt "less than."

by Margie Goldsmith

"A RICH TAPESTRY OF VALUABLE LESSONS, HARD-WON WISDOM, AND UNEXPECTED JOURNEYS." - THE BOOKLIFE PRIZE

Margie Goldsmith is a role model for generations of women to live fearlessly. Having survived a dysfunctional childhood, Goldsmith fled to Paris after college, living a glamorous life and marrying a blacklisted film director. Returning to the US, she divorced and established a successful film/video production company and married a NYC lawyer to celebrities. Tiring of her corporate wife role, she divorced, rediscovered her twin passions of travel and fitness, and became a sought-after writer.

Diagnosed with pancreatic cancer at the peak of her career, followed by lung cancer and more complications, she continued to write, travel, and challenge herself to do scary things including learning blues harmonica and playing on stage. Her book is a riveting read for anyone who has ever felt "less than" and wished for a different existence. You *can* change your life.

"Indefatigable spirit, insatiable curiosity, and unquenchable zest for life." -Patrick Perry, *The Saturday Evening Post*

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ABOUT THE AUTHOR

Margie Goldsmith, winner of the Society of American Travel Writers Gold Lowell Thomas Award and 102 other writing awards, has hiked, biked, climbed, paddled, and luxuriated in 150 countries on seven continents and written about them all for *Travel + Leisure*, *Robb Report*, *Wall Street Journal*, *The Globe and Mail*, *New York Times*, and many others. She is a contributing writer for *Wine, Dine & Travel*, *Food & Travel*, and *Business Jet Traveler*.

Goldsmith is a triathlete and marathoner and has climbed to Advanced Base Camp of the north face of Mt. Everest. As a composer, lyricist, singer and blues harmonica player, she has released two albums: *Margie Goldsmith and Friends* Parts 1 and 2. She has written three non-fiction books and one novel.

Rated 9.5 out of 10 *The BookLife Prize Review Publishers Weekly*

